

# Andrew Famiglietti

[afamiglietti@gmail.com](mailto:afamiglietti@gmail.com)

<http://copyvillain.org>

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## EDUCATION:

Ph.D., American Culture Studies

Concentration: Critical Studies in Media, Film, and Culture

Areas of Specialization: Digital Communications, New Media, Cultural Theory, Political Economy, Legal Studies

Bowling Green State University, 2011.

M.A., English

Binghamton University, 2003.

B.A., English

Binghamton University, 2001.

## DISSERTATION:

*Hackers, Cyborgs, and Wikipedians: The Political Economy and Oppositional Potential of the Wikimedia Constellation* (2010)

Committee Members: Victoria Ekstrand (Chair), Radhika Gajjala, Donald McQuarie, David Parry

*Hackers, Cyborgs and Wikipedians* explores the contours of power and production within the online encyclopedia Wikipedia. Drawing off the theoretical resources of Continental Philosophy, British Cultural Studies, and the Actor-Network Sociology of Bruno Latour, it demonstrates how hegemony is both reformed and preserved when readers are able to become authors, as they can on Wikipedia.

## EDUCATIONAL EMPLOYMENT:

Visiting Assistant Professor, Communication Studies Department, Saint Joseph's University.  
2014-Present

Digital Scholarship Coordinator, Instructional Technology Group, Bucknell University, 2013-2014

Visiting Assistant Professor, Emerging Media and Communication Program, University of Texas at Dallas 2011-2013

Brittain Postdoctoral Fellow, Writing and Communication Program, Georgia Institute of Technology 2009-2011

Graduate Research Fellow, American Culture Studies Department, Bowling Green State University 2008-2009

Instructor, American Culture Studies Department, Bowling Green State University 2007-2008

Instructor, Ethnic Studies Department, Bowling Green State University 2005-2007

Lecturer, Writing Department, Elmira College 2003-2005

Graduate Assistant, English Department, Binghamton University 2001-2003

## **SCHOLARSHIP:**

### **Peer Reviewed Publications**

“The Pentad of Cruft: A Taxonomy of Rhetoric Used by Wikipedia Editors Based on the Dramatism of Kenneth Burke.” in *First Monday*. Volume 17 Number 9 (2012).

### **Other Publications**

“Birthing 'CLA': Critical Legal Activism, The IP Wars and Forking the Law.” in *Cardozo Arts & Entertainment Law Journal*. Volume 31, Number 3 (2013).

"The Intensification of Copyright: Critical Legal Activism in the Age of Digital Copyright." in *IDEA: The Intellectual Property Law Review*. Volume 53, Number 3 (2013).

“The Right to Fork: A Historical Survey of De/Centralization on Wikipedia.” in *The CPOV Reader*. Institute for Network Cultures. May 01, 2011.

### **Book Reviews**

Review of *Cutting Across Media: Appropriation Art, Interventionist Collage, and Copyright Law* (2011) in *Popular Music and Society* Volume 35, Issue 3 (2012)

Review of *Media Ecologies: Materialist Energies in Art and Technoculture*, in *Hyperrhiz: New Media Cultures 05* (2008) available at <http://www.hyperrhiz.net/>

Review of *Decoding Liberation: The Promise of Free and Open Source Software*, in *Resource Center for Cyberculture Studies* (2008)  
<http://rccs.usfca.edu/bookinfo.asp?ReviewID=578&BookID=415>

### **Invited Presentations**

Invited participant, HERA (Humanities in the European Research Area) workshop on "Authorship Dynamics and the Dynamic Work." December 15, 2012, Cambridge, UK

“Diversity and Online Culture: Interrogating the Digital Divide” presented as part of the Middlesex Community College President's Committee on Diversity (PCOD) series, March 2010, Middletown, CT

“Convergence and Cultural Production: The Tensions Between Managed Convergence + Digital Commons on YouTube” presented to the BGSU Emerging Media Research Cluster, March 2007, Bowling Green, OH.

### **Conference Presentations (Selected)**

“Adieu Wikipedia: Understanding the Ethics of Wikipedia After Gamergate” presented at the Association of Internet Researchers (AOIR) Conference 16, October 2015, Phoenix, Arizona

“A Taxonomy of Wikipedia Rhetoric” presented at the Association of Internet Researchers (AOIR) Conference 12, October 2011, Seattle, Washington

“The Copyright Wars, The Free Culture Movement, and Second Wave Critical Legal Studies” presented at AEJMC Southeast Colloquium, March 2011, Columbia, South Carolina

“Wikis in the Classroom: Potentials, Pitfalls and Plans” presented at MLA 11, January 2011, Los Angeles, California

“*Negotiating the Neutral Point of View: Politics and the Moral Economy of Wikipedia*” presented at the Institute for Network Cultures' Critical Point of View conference, March 2010, Amsterdam, Netherlands

“Networked Production, Cyborg Desires: (Re)production, Desire and Labor in the Digital Commons” presented at Desire, Praxis and the Common(s) Interdisciplinary Graduate Conference, November 2008, Binghamton, New York

“Hackers, Wikipedians, and Consumers: The Political Economies of the Wikimedia Constellation” presented at AOIR 10, October 2008, Copenhagen, Denmark.

“Public Knowledge vs. Private Power: The Moss Subcommittee and the Origins of the Freedom of Information Act’s Exemption Four ” presented at the Association for Education in Journalism and Mass Communication Mid-Winter Meeting, February 2005, Bowling Green, OH.

### **COURSES DESIGNED AND TAUGHT (SELECTED):**

#### St. Joseph's University

Fall 2014/Spring 2015/Fall 2015

*Communications Ethics*

*Intro to Web Design and Development*

#### University of Texas at Dallas

Fall 2012

*Introduction to Writing and Research for New Media (ATEC 2321)*

*Special Topics in Emerging Media: Hacker History and Culture (EMAC 4372)*

Fall 2011/Spring 2012

*Introduction to Digital Communications (ATEC 2322)*

*Introduction to Writing and Research for New Media (ATEC 2321)*

*Graduate Topics in Emerging Media: Hacker History and Culture (EMAC 6v81)*

Georgia Institute of Technology

Spring 2011

*Introduction to Composition II: Reading Cyberpunk/Being Cyberpunk (ENGL 1102)*

Fall 2010

*Introduction to Composition I: Building the Digital Archive (ENGL 1101)*

Spring 2010

*Introduction to Composition II: Imagining Labor in Science Fiction (ENGL 1102)*

Bowling Green State University

Spring 2008

*Introduction to American Culture Studies (ACS 250)*

Fall 2007

*Interpretations of American Culture: Counter/Cybercultures (ACS 300)*

*Guest lectures for: Intro to Mass Communication (Jour 100) and Intro to Media Law (Jour 459)*

Fall of 2005 – Spring of 2007

*Introduction to Ethnic Studies (ETHN 101)*

**UNIVERSITY AND DEPARTMENTAL SERVICE:**

**University of Texas at Dallas**

EMAC Lab Coordinator 2013

EMAC Undergraduate Curriculum Working Group 2012-2013

EMAC Steering Working Group 2012-2013

EMAC Curriculum Development Committee 2011-2012

EMAC Grad Curriculum and Admissions Committee 2011-2013

**Georgia Institute of Technology**

Coordinator of DevLab, the Writing and Communication Department's Research and Development Lab 2010-2011

Member of R&D Lab Committee 2009-2010

Member of Website Committee 2009-2011

Member of Social Media Committee 2010-2011

Member of E-book Committee 2009-2010

**Bowling Green State University**

Co-Organizer: "Battleground States, Scholarship in a Time of Crisis" 2006-2008

Graduate Student Senator for American Culture Studies Program 2007-2008

Web Communications Advisory Committee 2007

Graduate Student Senator for Culture Club: The Cultural Studies Scholars Association 2006

**Binghamton University**

Co-Organizer, Binghamton University Creative Writing Conference: "Writing By Degrees" 2004

## **DIGITAL WORK:**

**Marca Project.** The Marca (formerly <emma>) project is working to build open-source classroom software tools expressly designed for use in composition courses. I have been contributing to the project as a developer since 2010. <<http://gomarca.com/>>

**CopyVillain.** I established this website, which serves as my professional home page on the web, and which also hosts a blog where I share research on the intersection of Free Software, Free Culture and the Humanities. <<http://www.copyvillain.org>>

**Hackers, Cyborgs and Wikipedians: A blog about Web 2.0 Collaborative Peer Production and Cultural Studies.** During my dissertation process, I maintained this blog as a space to share my work on Wikipedia, both writing fragments and experiments with research methodology, visualization technology and other tools for online research. My work on the connections between Google and Wikipedia, posted here, was cited by Siva Vaidhyanathan in his *Googlization of Everything*. <<http://blogs.bgsu.edu/afamigl/>>

## **PROFESSIONAL ASSOCIATIONS:**

Modern Languages Association (MLA)

Association of Internet Researchers (AOIR)

American Studies Association (ASA)

Popular Culture Association (PCA)